

CONTACT INFORMATION:

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Sample work/Syllabi/Transcripts
<http://www.voyd.com/hire>
Also:
<http://www.patricklichty.com>
Pinterest (Student examples)
<http://www.pinterest.com/patlichty>

Blogs:

Personal:
<http://patricklichty.com>
@ Furtherfield:
<http://www.furtherfield.org/blog/patrick-lichty>

EDUCATION, WORK, AND ACADEMIC EXPERIENCE

ACADEMIC POSITIONS

- 2015-16** Visiting Assistant Professor, Multimedia Design, American University Sharjah
Specialist in Interactive Installation, Physical Computing, AR/VR-based work and Film Theory
- 2013-15** Lecturer, University of Wisconsin, Milwaukee, Digital Studio Practice
Specialist in Interactive Installation, Physical Computing and AR/VR-based work
- 2012** Concordia University, Montreal QC (Ongoing Visiting Research Fellow, SenseLab)
Researcher in ongoing dialogue and experiments in interactivity and critical theory.
- 2006-13** Columbia College Chicago (Assistant Professor, Interactive Art and Media)
Assistant Professor, Department of Interactive Arts & Media
Departmental Representative, College Council (Senate equivalent, 2007-2012)
Coordinator, Media Theory and Emergent Practices Areas
Coordinator, FabLab
Coordinator, Virtual Worlds Initiative (2006-2012)
- 2005-06** Bowling Green State University (MFA)
Graduate Instructor, Digital Art Department
- 2004-05** Bowling Green State University (MFA)
Graduate Researcher, Large Format Print Institute (FLAAR)

TEACHING EXPERIENCE/ACADEMIC SERVICE

Courses Taught

University of Wisconsin – Milwaukee

Digital Arts – Culture, Theory, Practice
Electronics and Sculpture (Physicomp/Fabrication)
Senior Capstone
Introduction to Design
Advanced Digital Studio (VR/AR)
Installation and interactivity (Max/MSP/Jitter)
Contemporary Art and Digital Culture
Introduction to Digital Studio Practice
Remix and Public Art

Columbia College Chicago

Media Theory I (Core)
Media Theory II (Core)
Interactive Installations
Introduction to Robotics
Digital Media Culture
3D Composition for Interactive Media I (Maya/3DS Max - Core)
Machinima

Bowling Green State University

Professional Practices/Senior Capstone
Intro to Digital Media

EDUCATION

- 2004-06** **Bowling Green State University (MFA)**
Digital Art (VR, Interactive Art, Physical Computing, Imaging)
4.0 GPA, Phi Kappa Phi, Grad Senate Representative 2004-6, BGSU Rep @ Large 2005
Grad Rep., BGSU Public Art Committee, 2004-5 Grad Rep., BGSU Internet II Access Grid
Grad. Art Students' Org. Visiting Artist Coordinator, 2006
- 1985-1990** **University of Akron (BSEET)**
Baccalaureate in Electronic Engineering Technology
(Electives in Business, Art and Asian Studies)
- 1982-1985** **University of Akron (AASET)**
Associate of Applied Science in Electronic Engineering Technology

PROFESSIONAL AFFILIATIONS, MEMBERSHIPS AND EDITORIAL BOARDS

PROFESSIONAL SERVICE

University of Wisconsin – Milwaukee

2013-5 Arts & Technology Committee
Digital Studio Practice Committee
BFA Committee

Columbia College Chicago

2010-12 School of Media Arts Advising Task Force,
2007-12 College Council, Departmental Representative
2011 “Hearts a Bluhm” Fundraising exhibitiiion for Northwestern General Hospital
2007-8 College Council Bylaws Review Committee
2007-8 Innovation Task Force
2006-7 Visiting Artist Coordinator, Dept of Interactive Arts & Media
2007-12 Coordinator, Second Life/Virtual Worlds Initiative
2007 Coordinator, Second Life Community Conference Reception, Conaway Center
2007 Coordinator, Second Life Component, University Film and Video Association
2007 Committee Member, Virtual Burnham Project (Multi-college initiative)
2007 Parents’ Day Presentation of Social Media and Education, Conaway center
2008 All-College Retreat, Salon Co-Chair

PROFESSIONAL ORGANIZATIONS

International Society for the Electronic Arts (ISEA),	1997-
University Film & Video Association	2007
Society for Literature, Sciences, and the Arts	2007-
Electronic Literature Organization	2013-
YLEM	2005-
College Art Association	2000-
Phi Kappa Phi Graduate Honors Association	2004-
New Ohio Visual Artists	1994-1998
Artists of Rubber City/Akron	1990-
Museum of Neon Art (Los Angeles)	1995-8
ISAST/LEONARDO (Arts & Sciences)	1995-
American Sociological Association	1996-8
Society for the Study for Symbolic Interactionism	1996-7
Popular Culture Association	1994-2009
American Society for Theatre Research	1997-2011
American Independent Video Association	1997-2000

EDITORIAL BOARDS

Empyre Discussion list (Cornell University)
Metaverse Creativity, Intellect Press, UK, Elif Ayiter, Editor
International Journal of Art, Culture and Design Technologies, Gianluca Mura, Editor
Media-N New Media Journal, New Media Caucus
Intelligent Agent (Editor-in-Chief)
Arts Future Book Series, Charlotte Frost, Chair, Glyphi Press, UK
International Journal of Art, Culture and Design Technologies (IJACDT), Milan

GRANTS/FELLOWSHIPS/RESIDENCIES

- 2015** Thoma Foundation Arts Writing Fellowship Nominee
- 2014** Nohl Foundation Suitcase Grant (\$1000)
Second Tier finalist, Creative Capital Grant (Part of “On Our Radar” Program)
- 2013** Illinois State Arts Council Large Project Grant (\$2500)
Virginia Center for the Creative Arts Residency
Concordia University Senselab Residency, “Into the Midst”
- 2012** Second Tier finalist, Creative Capital Grant (Part of “On Our Radar” Program)
Second Tier Finalist, Guggenheim Foundation Fellowship
- 2011** Honorary Artist In Residence, GrandArts Foundation, Kansas City, MO
- 2010** Artist in Residence, Eyebeam Art & Technology Atelier, NYC
Artist in Residence/Facilitator, Cura Bodrum Residency, Bodrum, Turkey
- 2009** Honorary Artist in Residence, Eyebeam Art & Technology Atelier, NYC
Commission, Art in the Age of Dataflow, Turbulence.org (\$3000)
- 2008** Invitee, Post-Doctoral Fellowship in Curatorial Studies
CRUMB Curatorial Program, University of Sunderland, UK
- 2007** Artist-in-Residence, iCommons Summit, Dubrovnik, Croatia & USC Annenberg
- 2006** University of Akron New Media Arts Fellowship/Artist In Residence
- 2004** Louisiana Division of the Arts Mini-Grant (\$500)
Finalist, Creative Capital Grant
- 2003** Louisiana Division of the Arts Mini-Grant (\$500)
Rockefeller Foundation Sustaining Grant, Intelligent Agent (\$45,000)
Herb Alpert Foundation/CalArts Fellowship (Film/Video) (\$16,667)
- 2002** Louisiana Division of the Arts Mini-Grant (\$500)
Finalist, Creative Capital Grant
Nominee, Rockefeller Foundation New Media Fellowship
- 2000** Smithsonian American Art Museum New Century/New Media Award (\$4000)
Ars Electronica, Linz, Austria - Honorable Mention, Golden Nica

EXHIBITIONS

SOLO EXHIBITIONS/PERFORMANCES

- 2015 **The Rise of the Machines**, Barristers' Gallery, New Orleans, LA
Artifacts, DAM Berlin, Berlin, DE
- 2014 **Sensible Concepts**, International Fine Arts Consortium, NYC
- 2013 **The Secret Collection**, (Edition/Performance for Regional Relationships.org) Chicago, Illinois
- 2012 **Ex Nihilo**, What It Is Gallery, Chicago, Illinois
- 2011 **In State**, GrandArts Gallery, Kansas City, MO (Performance)
- 2010 **Patrick Lichty: Logged In/Logged Out**, Faculty Center, Columbia College Chicago
- 2009 **Chimera: The Work of Patrick Lichty**, Odyssey Performance Art Center, Halifax
Acting as Aliens (w/Gazira Babeli) Galerija Kapelica, Ljubiana, Slovenia
Summer of Love 2.0, Chicago MCA, Chicago, IL
- 2008 **Spire Reloaded**, Antena Gallery, Chicago, IL
The Reality Principle, Barristers Gallery, New Orleans, LA
- 2006 **Zen for Bot**, Barristers' Gallery, New Orleans, LA
Secret Messages, (MFA Thesis Exhibition), Bowling Green State University, OH
- 2004 **die wunderkammer** – Barrister's Gallery, New Orleans, LA
- 2003 **8 Bits or Less Live** – Sea Lion Studio, Bowling Green Ohio
“United, My ASS!”, video installation, Firehouse 9, Houston, TX
Video Screening, Zeitgeist Media Center, New Orleans, LA
- 2000 **Robots and Imagemachines**, Kent State University, Canton, Ohio
- 1999 **Metaphor and Terrain - Metanarratives in New Media Art**
Leonardo Electronic Almanac Gallery
Selected Works, Diebold Center for Advanced Technology, Canton, Ohio
Selected Works, Stark State College of Technology, Canton, Ohio
- 1998 **Cyberculture of the Image**
Research Center for Cyberculture Studies – University of Maryland
- 1997 **Selected Works**, Millworks Gallery, Akron, Ohio
- 1996 **Neonworks & Digital Canvas**, Akron City Club Gallery
- 1995 **Digital Café**: Little Art Gallery, N. Canton, Ohio
Digital Works, Northwestern College (Grove City, IA)
Bright Lights, Small City, Valley Art Center, Chagrin Falls, OH
- 1994 **Voice of the Digital Prairie**, Taylor Memorial Gallery, Cuyahoga Falls, OH
Into the Net, Two Sisters Cafe, Akron, OH .
- 1993 **Liquid Light**, Banana Rodeo Gallery, Austintown, OH

COLLEGE-BASED EXHIBITIONS

- 2015 **Artist's Open Studio Days**, University of Wisconsin, Milwaukee.
- 2013 **“404 Tapestries”Sum Total, Faculty Biennial**, University of Wisconsin, Milwaukee.
- 2012 **Art of Play VI Exhibition**, Project Room, Dept. Interactive Arts & Media
- 2011 **Art of Play V Exhibition**, Project Room, Dept. Interactive Arts & Media
- 2010 **Patrick Lichty: Logged In/Logged Out**, Faculty Center, Columbia College Chicago
Faculty Exhibition, Project Room, Interactive Arts & Media,
Art of Play IV Exhibition, Project Room, Interactive Arts & Media,
Transmediation Exhibition, Project Room, Interactive Arts & Media,
- 2009 **Faculty Exhibition**, Project Room, Interactive Arts & Media,
“Hotline to Hell”, Apocalyptica Exhibition, Apocalyptica Exhibition Project Room, Interactive Arts & Media,
“24 Hour News Culture Doomsday Clock”, Apocalyptica Exhibition, Project Room, Interactive Arts & Media,
School of Media Arts Retreat Exhibition, Columbia College Chicago
- 2007 **Defenestration (performance)**, Conaway Center, Columbia College Chicago

GROUP EXHIBITIONS (CONTAINING SOLO WORK)

- 2015** **The End of Maps? Dream Territories, Normalized Territories**, Universite Paris 1, Pantheon Sobonne
Out of the Suitcase, Milwaukee Institute of Art and Design, August 2015, Milwaukee, WI
Domestic Cliches, DAM Berlin Gallery, September 2015, Berlin, Germany
Aesthetica, DAM Berlin Gallery, May 2015, Berlin, Germany
I <3 OS, Cobalt Gallery, Curated by Miguel Cortez, July 1015, Chicago
Various Works, FLUXFEST Chicago, 6018 North Gallery, Chicago
“Second Life Videos”, **FILE Festival**, Sao Paulo, BR
“Hug Tapestry”, **Be Mine exhibition**, Greenleaf Art Gallery, Chicago, IL
“Subterranean Slow-Scan Blues”, **Transmediale**, Berlin, DE
- 2014** **“Subterranean Slow-Scan Blues”**, **Discarded**, Columbia College, Chicago.
Various Works, FLUXFEST Chicago, Mana Art Center, Chicago
“The Private Life of a Drone”, **ENGAGED**, Lift Gallery, Greensboro College, Greensboro, NC
“The Kenai Tapestry”, LoCoMoTo, Vancouver, CA
“The Kenai Tapestry”, Augmented World Expo, Santa Clara, CA
- 2013** **“404 Tapestries”**, **404: File Not Found**, Co-Prosperity Sphere, Chicago, IL
“3Debord Detournments” (W/ Mackenzie Wark), Internet/NYC/Thingiverse.Com
“Stochastic Slide” Generative Art Conference 2013, Milan, Italy
“The Private Life of a Drone” Here Come The Drones, HTTP Gallery, London, UK
“The Private Life of a Drone” Antiatlas of Borders, Marseilles, FR
“Silent Spring” (W/ Mark Skwarek), **AR2View**, CAA, NYC
“Bushwick Augmented Reality Intervention 2013” (W/Mark Skwarek), **Bushwick Open Studios**
“The Innocence of Islam Petition” (W/Skwarek, Bourkis), Worldwide
“My Night, Your Day” (Collective) University of North Texas, Denton, Texas
“Drone of Love” (W/Mark Skwarek), Bushwick Open Studios, NYC
“La Cura” w/Salvatore Iaconesi (action involving live MRI tumor information and 3D Printing)
- 2012** **“Second Front’s Babula Rasa,” Zero01 Biennial**, San Jose, CA
“AR Love Bombers” Chicago NATO Summit, Chicago, IL
“Stochastic Slide”, **FILE Sao Paulo**, Sao Paulo Brazil
“Tapestries and Invisible Graffiti”, **Invisible**, Co-Prosperity Sphere, Chicago, IL
- 2011** **“Criswell was Right”**, **File Type**, Gallery 400, University of Illinois at Chicago
“Symphony”, **TED Long Beach Conference** (as part of GE Imaginarium exhibition)
“Hearts a Bluhm” Magnificent Mile Charity Exhibition for Northwestern Memorial Hospital, Chicago, IL
“Second Life Works”, **NEXT Art Fair**, Chicago, IL
“Invaders/Orange Alert”, **Gradually Melt the Sky**, Heaven Gallery, Brooklyn, NYC
“The Mooninites Return”, **Boston Cyberarts Fest**, Boston ICA, Boston MA
- 2010** **Various Works, Cura Bodrum Residency Exhibition**, Bodrum, Turkey
“We AR in MoMA” (W/Mark Skwarek) Museum of Modern Art, NYC
“Bushwick Intervention”, **Manifest.AR**, Bushwick, NYC
“Sketchbook about Arzu Ozkal”, **Sketchbook Project**, Brooklyn Art Library, NYC
“Hansen-Ono Piano Method”, **Odyssey Performance Art Festival**, Halifax, CA
“Dido’s Lament”, **Zeitgeist Performance Festival**, DeBalie, Amsterdam
“Hansen-Ono Piano Method”, **Chicago Fluxfest**, Columbia College Chicago
“Umbrella Project”, **Liminality Exhibition**, Antena Gallery, Chicago, IL
- 2009** **“Second Life Works”**, **TransForm, Boston Cyberarts Festival**, Boston, MA
“EnCrypted” (performance), Eyebeam Art & Technology Atelier, NYC
“Second Front’s Noise Ratio”, Ecole Nationale des Beaux Arts des Algiers
“CodePortraits”, **Doppelganger**, National Portrait Gallery of Australia
“Eschelon.” (re)Load, Antena Gallery, Chicago, IL
“Suburban Meditation”, **(All)American**, Salt Lake Arts Center, UT
“Duchamp Goes to FEMA”, **Prospect ONE Biennial/St. Claude Collective**, New Orleans, LA
“Art in the Age of Dataflow,” Networked, Commission by Turbulence.org
“Iraqmemorial.org”, **University of Nevada**, Reno, Joseph DeLappe, Curator
- 2008** **“Hansen-Ono Piano Method, UPGRADE! Biennale**, Skopje, Macedonia
“Dream Umbrellas, RMB City, Yokohama Triennale, Yokohama, Japan
- 2007** **“Second Front’s ‘Gates of Hell’”**, IMAL Center, Brussels, BE
“Snofall, Bits”, **Switches, and Glitches**, Alogon Galelry, Chicago, IL
“goDiva of the iCommons”, **ISummit 07**, Dubrovnik, Croatia
“Mooninite Space Invaders”, **The Art of Play**, Gallery 416, Chicago, IL

- “Eschelon video”, **Eschelon: Who’s Watching You?**. Polvo Gallery, Chicago, IL
 “Elvis Toast”, **Transmediale II**. Gosia Koscielak Gallery, Chicago, IL
2006 Installation, Propagations; Polvo Gallery, Chicago IL
2005 Installation, Melbourne Digital Design Biennale 2005 Melbourne, AU
Selected Works, RHIZOME ARTBASE 101 New Museum, NYC
 “The Saint of Louisiana”, **Dreaming of a more better future**, Cleveland Art Institute, Cleveland, OH
 “Made In China: Uncle Mao/Chairman Andy”, **SIGGRAPH Art Gallery**, L.A., CA
 “8 Ball Bust O’ Lenin”, **Hydriataphia**, Barristers’ Gallery, New Orleans, LA
2004 “8 Bits or Less”, Mobile Exposure, DiverseWorks, Houston, TX
Video Screening, Zeitgeist Media Center, New Orleans, LA
 “Portraits in 8 Bits or Less”, **SIGGRAPH Art Gallery**, Los Angeles, CA
 “8 Bits or Less”, **VersionFest 04**, Chicago MCA, Chicago, IL
Installation, Infinite Fill Pattern, Foxy Production Gallery, NYC
 “Imaging Ourselves”, **non-digital self-portraits** Cur. By Michael Spakowski
 “Composite Molotove Image”, **Joywar Project**, Rhizome.org
 “CENTER Project”, **various locations**, Los Angeles
Ritornello, Bedroom Politics, Brussels, Belgium
2003 “The Price of a Beer”, Jazzfest Alt Poster show – Barrister’s Gallery, New Orleans
“Atari 8 Bit Meltdown”, Art in the Dark – Oculus Gallery, Baton Rouge, LA
 “8 Bits or Less”, **Canal Street Projection Project**, New Orleans, LA
 “8 Bits or Less”, **SIGGRAPH Art Gallery**, San Antonio, TX
Video Selections, X-Fest 2003, Remote Lounge, NY, NY
 “8 Bits or Less”, **Maxis Symposium**, Brighton, UK
 Read_me 2.3 Software Art Festival Media Centre Lume, Helsinki, Finland
 Video Screening, Zeitgeist Media Center, New Orleans, LA
The History of Corporate Slavery Since 1785,
Louisiana Purchase – A critical exhibition, Barristers Gallery, New Orleans, LA
 “8 Bits or Less”, **World-Information.org**, Brussels, Belgium
 “8 Bits or Less”, **Low – Tech Hijinks**, ATA Gallery, Valencia, CA :
2002 “Assoniations”, Digital Louisiana, New Orleans CAC, New Orleans, LA
“Cloud Paintings”, Art in the Dark – Oculus Gallery, Baton Rouge, LA
Video Screening, Zeitgeist Media Center, New Orleans, LA
 “8 Ball Bust O’ Lenin”, **Lenin Bust-ed**, Barristers’ Gallery, New Orleans, LA
 “8 Bits or Less”
 ISEA2002 Gallery, Nagoya, Japan
 ElectroFringe 02, Newcastle, AU
 VersionFest 02, Chicago Museum of Contemporary Art, Chicago, IL
 Outhouse Film Festival, Baton Rouge, Louisiana
 Festival of New Media Split, Split, Croatia
 Independent Exposure, Houston Texas
 Lo-Tech Festival (London, UK)
 Independent Exposure Film Festival, San Francisco
2001 Text Interventions Biennale de Venezia
 (Slovenian Pavilion w/Vuk Cosic), Venice, Italy
Curatorial Booklet (Curated by Sarah Cook) Solo Text Works

SPRAWL – The American Landscape in Transition. Smithsonian American Art Museum, Washington DC
“8 Bits or Less”
 MediaLounge (MediaCentre UK)
 Net_Working Watershed Media Centre, Bristol, UK
 Videolisboa, Lisbon, Portugal
 Microwave International Media Art Festival – Hong Kong, PRC
“SPRAWL: The American Landscape in Transition”,
 Casting A Net, McNeal Project for the Arts, McNeal VA
 Utopia Decieved – School of the Art Institute, Chicago, USA
 FILE ELECTRONIC LANGUAGE INTERNATIONAL FESTIVAL, Brazil
 8th New York Digital Salon, New York, NY
 JavaMuseum, Agricola deCologne, Curator
 8th New York Digital Salon, New York, NY

- 2000** **Demo or Die** - Squeaky Wheel, Buffalo, NY
"911", MTAA Phone Art @ the Meat Market, NYC
"Schneeky", KidPix Exhibit - DNA Gallery, Boston, MA
"Fractal Photography", Intuitive Art: The Artist as Shaman, Rosemary Court Galleries, Sarasota FL
"My Digital Lascaux" -(frAme, UK) Jennifer Ley, Curator
NY Visual AIDS project, Daily Dispatch Correspondent, October 2000
"An AIDS Body", NY Visual AIDS, NYC
- 1998** **Selected images, INVENTORY - HIROSHIMA:** Hiroshima, Japan
Fractal Design Corporation Traveling Exhibition, Carpinteria, CA
SIGGRAPH 1999
MACWORLD
SEYBOLD SF
Selected Works, Art On The Web, Machida City Museum of Graphic Arts, Tokyo, Japan
Selected Works, 20th Anniversary Invitational Show, Mindpower Gallery, Reedsport, OR
THE GRID/LIVING FLOORS
Kent State University, Stark Campus, N. Canton, Ohio
Sonic Circuits VII, Walker Art Center, Minneapolis, MN
- 1998 **"Blind", Regional Artists' Exhibition**, Massillon Museum - Massillon, OH (Best in Show)
"THE GRID/LIVING FLOORS", Shock of the View, Walker Art Center, Minneapolis, MN
Abstracts, Artists of Rubber City 20th Anniversary Retrospective Show, Akron, OH
Selected Works, Corporate Gallery, ZING, Inc. - San Francisco, CA -
Selected Works, Corporate Gallery. WACOM (Seattle, WA)
Small Print Series, ART-O-MATIC - Boston Art Fair, Boston, MA
Annual May Show, Little Art Gallery of North Canton, Ohio
NOVA Group Exhibition, Brenda Kroos Gallery, Cleveland, OH
Juried Digital Art Exhibition, Oblate Gallery, Modesto, CA
Fractal Photography, Digital Sorcery, Woodstock Center for Photography. Woodstock, NY
All Ohio Juried Show Pearl Conard Gallery, Ohio State University
ArtBytes, San Francisco Exploratorium, San Francisco, CA
"Klingon Bird of Prey" Juried Fantasy Art Competition, Glass Onion Gallery, Brookfield, CT
Digital Art Exhibition, Altered Reality Gallery - Melbourne, Australia-
- 1997** **Fantasy Art Show**, Glass Onion Gallery, Brookfield, CT
HOME IS WHERE THE ART IS, MILLWORKS Gallery (Akron, OH)
"Abstracts", Digital Art Show, Almond Tea Gallery, Akron, OH
MARKING TERRITORIES, MILLWORKS Gallery (Akron, OH)
Regional Artists' Show Mayer Art Gallery (Akron, OH)
Annual May Show, Little Art Gallery of North Canton, Ohio
Regional Artists' Exhibition, Massillon Museum - Massillon, OH
SHOWING THE DIGITAL ATELIER Dimock Gallery, GWU, Washington DC
Automotive Prints, Glenmoor Automotive Art Show, Glenmoor Country Club, Jackson, OH
- 1996** Regional Artists' Show, Mayer Art Gallery (Akron, OH)
Annual May Show, Little Art Gallery of North Canton, Ohio
Regional Artists' Exhibition, Massillon Museum - Massillon, OH
"Cybertheory", DePaul Center/DePaul University, Chicago, IL
"Vietnam: Imperfect Memory". New York Digital Salon, School of Visual Art, - New York City
- 1995** **"Figuratives", The Human Form**, Silicon Gallery - Philadelphia, PA
"Still Life with Sierpinski Gasket", Annual May Show, Little Art Gallery of North Canton, Ohio -
5th Digital Art Exhibit, MultiMedia Arts Gallery, NYC
Figuratives", Figuration - The Human Figure CompuServe/Gallery One (San Francisco)
Selected Works, Fractal Design Corporation Gallery, Carpinteria, CA
Mayer Art Gallery (Akron, OH)
"Abstracts" Mindpower Art Gallery (Reedsport, OR)
- 1994** LOVE/HATE, Banana Rodeo Gallery, Austintown, OH
Stark County May Show, Little Art Gallery of North Canton, Ohio
Cybernetic Arts Festival of Frankfurt, Germany
Fractal Design Corporation Traveling Exhibition, Carpinteria, CA
SIGGRAPH 1994
MACWORLD

SEYBOLD SF.

- 1993 Massillon Museum Regional, Massillon, OH
1992 “Atomic Bird’s Nest”, Annual Outdoor (Neon) Light Show, SUNY Alfred, Alfred NY
“Wassily Kandinsky’s Yellow Sound”, Kent Performance Art Festival, Kent, Ohio
“Eye of the Beholder”, Stark County May Show, N Canton, OH

EXHIBITIONS (COLLABORATIONS AND COLLECTIVES)

- 2015 Haymarket Riot, “I Die a Little”, and “What’s Inside”, rotation, Free Speech TV (until Dec.)
2014 “The Yes Men are Revolting”, Toronto Film Festival, Toronto, CA
“The Yes Men: Outsmarting Capitalism”, Museum Het Domain, Sittard, NL
“SECOND FRONT:Red Dog for Freddie Herko”, Global Celebration for Freddie Herko, NYC
2013 “SECOND FRONT:Collection Action Archive”, Collective Action, SUNY Purchase Gallery, Purchase, NYC
2012 “SECOND FRONT:Virtual Fluxconcert”, Franklin Street Works, NYC
“SECOND FRONT:The Devil Wears Second Front”, Low Lives: OCCUPY!, Brooklyn, NYC
“Second Front:The Simulationists”, Betty Rymer Gallery, School of the Art Institute of Chicago
“Some Virtual FLUXUS”, (w/Second Front & Larry Miller), Chicago FLUXFEST, Chicago MCA, Chicago, IL
2011 “Wikipedia Art Painting”, Made Real, HTTP Gallery, London, UK.
“Second Front, The Infamous Tommy Lee Incident”, Low Lives 3, Brooklyn, NY
2010 “Wikipedia Art”, Transmediale, Berlin, Germany
“City of Stone” (Video Collaboration with Arzu Ozkal), Cura Bodrum Residency, Bodrum, Turkey
“Love @ First Site”, (Dramaturg/Writer) Collaborator with Arzu Ozkal, Detour, Spaces, Cleveland OH
“7UP” (With Gazira Babeli), 100x100, Bowling Green Alumni Invitational,
Bowling Green State University, Bowling Green, Ohio
“Yes Men: Keeping it Slick”, Glass Curtain Gallery, Columbia College Chicago
“Yes Men: Keeping it Slick”, Diverseworks, Houston, Texas
2009 **Yes Men Fix The World,**
Sundance Film Festival, Park City, UT
San Francisco Jewish Film Festival, San Francisco, CA
Berlin Film Festival, Berlin GE
“Yes Men: Keeping it Slick”, John Moores University, Liverpool, UK
2008 “7UP”, PIXXELPOINT 2008 “FOR GOD’S SAKE” Nova Gorica, Slovenia
“Second Front’s Iron Lung Grand Prix”, De Balie, Amsterdam
“Second Front’s Activation of the Large Hardon Collider,” Risciamiento Virtuale, Florence, IT
“Second Front’s Activation of the Large Hardon Collider”, Gogbot, Amsterdam
“Second Front’s Car Bibbe II”, Around the Coyote, Chicago, IL
“Second Front’s Car Bibbe II”, Artcontainer.ee Festival, Tallinn, Estonia
“Second Front’s Virtual Identity Theft”, SF Camerawork, San Francisco, CA
“Second Front’s Grand Theft Avatar 3, Heist City”, San Francisco Art Institute
“Second Front’s Russia Series”, DRIFT, Moscow Center for Contemporary Art
Yes Men: Keeping it Slick,
Miller Gallery, Carnegie Mellon University
Feldman Gallery, Pacific Northwest College of Art
2007 **Second Front Videos,**
Video in the Age of the Internet, Chelsea Museum, NYC
Telecultures, Scope Art fair, Miami
Telecultures, Pace University Museum, NYC
“Second Front’s Art Basel Miami Vice”, Miami Now Art Fair, Miami, FL
“Second Front’s Wrath of Kong”, Performa 07 Performance Biennale, New York,
“Second Front’s Tower of Babelfish”, Gosia Koscielak Gallery, Chicago, IL
“Second Front’s Binge,” Art’s Birthday, Western Front, Vancouver BC
“Second Front’s Tower of Babelfish”, Tools of Culture, Koscielak Gallery, Chicago
2006 **Net.Reality**
Peterborough Digital Arts : Peterborough, UK
Shrewsbury Museum and Art Gallery : Shrewsbury, UK
Lighthouse : Poole, UK

- 2005** **“IRONY<->IRONY” (w/MANIK)**, Rhizome.org, New York, New York
FLUXCONCERT (w/Larry Miller), Bowling Green State University
“Terminal Time”, **New Art Festival**, Bowling Green State University
“Voice of the Electric City”, **Clevelander-Z**, **Ingenuity Festival**, Cleveland, Ohio
Yes Men Installation, **The Interventionists**, MASS Museum of Contemporary Art
RTMark Installation, **Thought Crimes**, DiverseWorks, Houston, TX
Yes Men Installation, **Incorporated**, Cincinnati Contemporary Art Center
- 2004** **THE YES MEN – International Movie Release (MGM)**
Sundance Film Festival, Park City, UT
Toronto File Festival, Toronto, Ontario, CA
Berlin Film Festival, Berlin, DE
Sydney Film Festival, Sydney, AU
“Epcot El Ala-Mall” (video w/G. Gomez-Pena), San Antonio, TX.
“ScreenSavers/Election Redirect”, **Intervention**, Bowling Green, OH
“DissensionConvention”, **Postmasters Gallery**, NYC
“Whispers project”, w/**Netbehaviour** – HTTP Gallery, London
“Whitneybiennial.com 2004”, Fargfabriken, Stockholm
“P2P”, Curated by Eduardo Navasse, Los Angeles, LA.
- 2003** **“Museum of Fetichized Identities” (w/G. Gomez-Pena)**, Swine Palace Theatre, LSU, Baton Rouge, LA
- 2002** **“Ex Centris” (w/G. Gomez-Pena)**, Tate Modern, London, UK
“Nike Image”, **25th SP Biennial (w/Giselle Beiguelmann)**, Sao Paulo, Brazil
“RTMark: BlockBastard”, **Torino Biennale** (, Turin, Italy
“Terminal Time”,
St@rt_Up--New Interactive Media, Te Papa Museum.
Powerhouse Museum, Sydney, Australia
- 2001** **“A Body Without Organs” (Collab w/ Greg Little)** – Connecticut College
RTMARK/YES MEN
YES Men (gatt.org)–Geneva Project – Geneva, Switzerland
YES Men (gatt.org)– Finland Project – The Future of Textiles, Finland
RTMark intervention Biennale de Venezia (Slovenian Pavilion w/Vuk Cosic),
Curatorial Booklet (Curated by Sarah Cook) Solo Text Works
Media is a Weapon – Use IT! –SKUC Gallery, Ljubljana, Slovenia
Visual Worlds – UC Davis Gallery, Davis, CA
At the Trade – DiverseWorks, Houston, TX
(re)distributions - Baton Rouge, LA (online)
- “Terminal Time” Installations:**
Zeitgeist Media Center, New Orleans, LA
Center for the Arts, Buffalo, NY
ReWriting Landscapes, Chatham College Pittsburgh, PA
- 2000** **“Call and Response” (w/Tina LaPorta)**, The Kitchen, NYC
“Grid/Bomb” (w/Scott Draves), **Through the Looking Glass**, Beachwood Center for the Arts, OH
“Terminal Time” Installations:
Digital Salon (Term. Time), School of Visual Arts. New York, NY
Beyond Good and Evil, Carnegie Mellon University. Pittsburgh, PA.
Miller Gallery, Carnegie Mellon University. Pittsburgh, PA
SIGGRAPH 2000 Art Gallery, New Orleans, LA
MIT Media Lab, Cambridge, MA.
Northwestern University, Chicago, IL
Santa Fe Arts Colony. Los Angeles, CA. USA
USC School of Fine Arts, Art in Motion Festival. Los Angeles, CA
- Haymarket Riot’s Machine & WEB Video Series**
Ohio Indie Film Fest, Cleveland, Ohio
Art3000, Paris, France
GlazArt, Paris, France
WebBar, Paris, France
MK2 Project Café 4, Paris, France
Not Still Art - New York , NY

“Grasping @ Bits”

Ars Electronica, Linz, Austria (Honorable Mention, Golden Nica)
Art Entertainment Network, Walker Art Center, Minneapolis, MN, USA
Tribes Gallery, New York, NY (Dec. 3, 2000)
The Alternative Museum Online space - New York, New York

RTMark (Selected)

Paradise Now, Exit Art, NYC
SKUC Gallery, Ljubiana, Slovenia
‘Inflight’ – Johan Gimonprez’ in flight magazine parody (contributor)
MIT LIST Visual Arts Center, Cambridge, MA
Impakt Festival, Utrecht, Netherlands
MassExperiment, Boston, MA
Cinematexas Film Fest, U. of Texas, Austin, Texas
The Kitchen (w/D. Tisdale), NYC
Sixth Triennial Exhibition, Gallery Maribor (Maribor, Slovenia)
Los Angeles Center for Contemporary Art
Art Entertainment Network, Walker Art Center, Minneapolis, MN (2/7/2000)
Whitney Biennial, Whitney Museum, Of American Art, NY (two categories)
Internet Installation
Video Installation: **Bringing IT to YOU!**
CRASH: Critical and Historical Issues in Net Art, UC Berkeley, Berkeley, CA

1999 **“Listening to the Rail”, POINTPROJECT, Trondheim, Norway**

1998 RTMark (Selected)

ToyWar Intervention, MoMA, NYC
ToyWar Intervention, ICA, London UK
Netz_Bedingung/Net Condition (ZKM) Karlsruhe, Germany
Get Together, Vienna Kunsthalle, Vienna, Austria
LifeScience, Ars Electronica - Linz, Austria
12.Stuttgarter Filmwinter - Stuttgart, Germany
Berlin atonal festival - Berlin, Germany
ATA Gallery, Valencia, CA

“Terminal Time”

Warhol Museum, Pittsburgh, PA. USA. December 3, 1999.
Three Rivers Film Festival, Pittsburgh, PA. USA.
-American Association of Artificial Intelligence (AAAI) fall symposium on Narrative Intelligence.
Sonic Circuits VII, Walker Art Center, Minneapolis, MN
Chatham College, Beckwith Hall. Pittsburgh, PA.
Cornershop screening room. Buffalo, NY
International Conference on Hypermedia and Interactivity in Museums Washington, DC
Wats:on Festival, Carnegie Mellon University, Pittsburgh, PA.
Carnegie Museum of Art, Pittsburgh, PA.
Annual Conference of the Society for Media Religion and Culture
University of Edinburgh’s Great Hall of Knowledge. Edinburgh, Scotland

Haymarket Riot’s Machine & WEB Video Series

Animac, Mostra Lleida, Spain
4th International Festival of New Film Split, Split, Croatia
Ohio Independent Film Festival, Cleveland, OH (Nov.)
Ohio Independent Film Festival, Cleveland, OH (Apr.)
TheSync Indie Film Festival – Baltimore, Maryland
Ohio State Fair Art Show – Columbus Ohio
F3 Film Festival – Austin, TX

WRITING

BOOKS

- 2013 **“Variant Analyses”**, Institute for Networked Culture, Amsterdam, NL
2011 **“Beeswax and Crazy Glue”**: Poems, Self-Published.
2004 **“The Yes Men”**, Disinformation Press, NYC

BOOK CHAPTERS/CATALOGUE ESSAYS

- 2015 **“On Virtual FLUXUS”**, Analyzing Art, Culture and Design in the Digital Age, (G. Luca, ed), IGI
“Histories of Disappearance”, Polish Anthology. (P. Celiński)
2014 **“The Aesthetics of Liminality”**, Augmented Reality, (V. Gerimogenko, ed), Springer/Verlag
2013 **“The Translation of Virtual Art”**, Oxford Handbook of Virtuality, (M. Grimshaw, ed.) Oxford Press
2012 **“The Second Renaissance”**, Machinations Exhibition, Columbia College Chicago
2011 **“Permutations”**, Tom Burtonwood (What It Is Edition, Chicago, IL)
“Reconciliations”, Michael Takeo Magruder, Independent Edition
“Would You Like to Teach My Avatar? Learning in Second Life”,
Learning Through Digital Media Experiments in Technology and Pedagogy,
Trebor Scholz ed. New School, NYC
2010 **“Digital Anarchy, Social Media, and WikiLeaks”**, Wikipedia Critical Point of View,
Institute of Network Cultures, Amsterdam
2009 **“I Know Gazira Babeli”**, Gazira Babeli, (Fabio Paris Edition, Brescia, Italy)
2008 **Commentary, Holy Fire** (Fabio Paris Edition, Brescia, Italy)
2008 **New Media in the White Cube and Beyond: Curatorial Models for Digital Art** Christiane Paul (Editor)
“Curating “Iconography” & “Independent New Media Curation”
(2 Chapters, C. Paul, ed. Univ of California Press)
2007 **“Second Front Essay”**, Performa 07: Everywhere and All at Once, An Anthology of Writings, Goldberg, ed. JRP
2005 **“MANUFACTURING DISSENT: Alternative Post 9/11 Art Strategies”**
Visual Worlds, Hall, Stimson/Tamiris/Becker Eds, Routledge Press
2004 **“Histories of Disappearance”**
Arte e vida seculo XXI, D. Domingues, ed. Camara Brasileira do Livro, SP Brazil
2000 **“The Postmodern Adventure”** –Kellner/Best, Guilford Press, New York, NY
Visual Texts throughout book
1997 **“The Postmodern Turn”**, Kellner/Best (Book, Guilford - NY,NY)
Visual Texts throughout book

REFEREED JOURNALS

- 2015 **“The Digital: A False Divide?”**, Public Art Dialogue, Taylor & Francis, NYC
2014 **“The Weaponization of the Internet”**, Bad Subjects, Iowa State University.
2013 **“Interview on Adler Planeratum AR Art Show”**, Media-N Journal
“Interview on Augmented Reality Art”, Leonardo Electronic Almanac, Istanbul
2012 **“On Virtual Fluxus”**, International Journal of Art, Culture and Design Technologies (IJACDT), Volume 2, Issue 1
2009 **“Breaking Reality: Talking about Glitch with Jon Satrom”**, Media-N Journal
2009 **“Just What Is It that Makes New Media So Different, So Appealing?”**, Media-N Journal
2008 CIAC (Centre international d’art contemporain de Montréal) Magazine,
“WHY ART IN VIRTUAL WORLDS? E-HAPPENINGS, RELATIONAL MILIEUX & ‘SECOND SCULPTURE’”
2007 CIAC (Centre international d’art contemporain de Montréal) Magazine, Montreal,
“Dancing in the Minefield – The Virtual Performance of Eva and Franco Mattes”
“The Virtual Performance of Second Front”
“The Translation of Art in Virtual Worlds”, LEONARDO Electronic Journal (MIT Press, Cambridge, MA)
2001-2012 (Ongoing) Editor-in-Chief, Intelligent Agent Magazine - editorials, essays, (too much to list ATT)
2000 CIAC (Centre international d’art contemporain de Montréal) Magazine, Montreal,
Coverage of Metaphor and Terrain (Hyperessay) in issue on “Language and Text”
1999 **“Metaphor & Terrain, Interface as Art Object”**, LEONARDO Magazine, (MIT Press, Cambridge, MA)
1998 New York Digital Salon Issue (RTMark comentary), LEONARDO Magazine, (MIT Press, Cambridge, MA)
“Aphasiasms” - (Pictorial essay on the collapse of media culture) FrAme – Academic journal on Cyberculture.
1997 **“LICHTY/EPSTEIN’s MACHINE: Methodology & Critique”**, w/ Jonathon S. Epstein, PhD
Sociological Spectrum (Journal): Sept.
1996 **“Vietnam/ Imperfect Memory”** LEONARDO Magazine, New York Digital Salon Issue (MIT Press)

REFEREED PROCEEDINGS

- 2015 **“Resurrecting Slow-Scan TV”**, Media Art Histories, Montreal, CA
“Slow Scan TV and the Open SSTV Artchive”, International Symposium for the Electronic Arts, Vancouver, CA
- 2014 **“The Aesthetics of Liminality”**, SIGGRAPH 2014, Vancouver, CA
- 2011 International Symposium on the Electronic Arts, Istanbul, Turkey
“Network culture, media art: cultural change dialectics”
“Noise and Translation: Remapping Habitus Across the US/Turkey Border”
“Phantom Limbs: Affect and Identification in Virtual Performance”
- 2006 Editor and Producer of Proceedings, International Symposium on the Electronic Arts, San Jose, CA
- 2004 **“Audio and Non-Visual Aesthetic Virtual Environments”**, SIGGRAPH 2004, Los Angeles, CA
- 2002 **“Towards a Historiography of New Media”**, International Symposium on the Electronic Arts, Nagoya, Japan
- 2000 **“An Interrogation of Space”**, International Symposium on the Electronic Arts, Paris, France
- 1999 **“The Next LITTLE Thing: PDA art and Pervasive Computing”**, INVENCAO Symposium, Sao Paulo, BR
- 1998 International Symposium on the Electronic Arts, Manchester, UK
“The Panic Museum – Digital Alzheimer’s and Curation in the Information Age”
“The Feng Shui of Cyberspace”

BLOGS/ONLINE FEATURES

- 2015 **“The Death of Skymall”**, Serpentine Magazine, Edmonton, CA
“Serpentine’s List of Remarkable Things of 2014”, Serpentine Magazine, Edmonton, CA
- 2014 **“Notes on ISIS from Afar”**, Serpentine Magazine, Edmonton, CA
- 2013 **“Embodying computation and Borging the Interface”**, Furtherfield.org, London, UK
“A disjointed conversation – Claire Bishop, The Digital Divide, and the State of New Media Contemporary Art.”
Furtherfield.org, London, UK
- 2010 **“Digital Anarchy and Wikileaks. Or, Skynet doesn’t look anything like we thought it did.”**
Furtherfield.org, London, UK
“Trending Culture: You Can’t Do it All”, Furtherfield.org, London, UK

FILMOGRAPHY/VIDEOGRAPHY

- 2015 **“The Yes Men Are Revolting”**, Team member, Animator, Distributor TBA
- 2009 **“The Yes Men Fix The World”**, Team member, Animator, Docurama
- 2009 **“Second Front: Avvie Road”** Art Director, Filmographer, Editor, Eyebeam Art&Tech Atelier.
- 2007 **“Second Front’s Second DVD”** filmographer, editor
“Guillermo Gomez-Pena: Border Classicos” creator of selected videos., Video Data Bank
- 2004 **“Info War”**, J. F. Sebastian (Contributor, Austria)
- 2003 **“The Yes Men”**, Animator, on-screen cast, Bluemark Pictures/MGM
- 2001 **“The Yes Men: The Terribly Stupid Stunt”**, Designer, Animator, Seeland
- 2000 **“RTMARK: Bringing IT TO YOU!”**, (Designer, Animator) Seeland

NEWSLETTER PRODUCTION

- 2004 SIGGRAPH 2004, Los Angeles, CA
- 1999 ISEA Newslettter - Disabilities and New Media Representations, Newsletter #74

EDITORSHIPS/EDITORIAL BOARDS OF JOURNALS/BOOK SERIES

- 2010 - Arts Future Book Series, Charlotte Frost, Chair. Glyphi Press, UK
- 2012- Editorial Board, Media-N Journal, New Media Caucus
- 2005 Guest Editor, ISEA Newsletter on Cultural Diversity
- 2000-12 Intelligent Agent Magazine, (Pub. C. Paul, Whitney Mus. Of Am Art) NYC (Ongoing, currently in hiatus)

MISCELLANEOUS TEXTS

- 2001 Excerpts of writings on New Media Curation, Curatorial Booklet (Curated by Sarah Cook), Venice Biennale, Slovenian Pavilion

REFERENCES

BIBLIOGRAPHY (Selected)

- 2007 “Art of the Digital Age”, by Bruce Wands, Thames and Hudson
- 2006 “New Media Art”, by Mark Tribe, Taschen
“From Technological to Virtual Art” by Frank Popper, MIT Press
“At the Edge of Art” by Joline Blais/Jon Ippolito, Thames & Hudson
“Leaving Reality Behind: etoy vs eToys.com & Other Battles to Control Cyberspace”
by Adam Wishart and Regula Bochsler
- 2004 “The Yes Men: The True Story of the End of the World Trade Organization”
by Andy Bichlbaum, Mike Bonanno, and Bob Spunkmeyer, Disinformation Press
“Internet Art” (World of Art) by Rachel Greene, Thames and Hudson
“Digital Art” (World of Art) by Christiane Paul, Thames and Hudson
- 2000 International Compendium Prix Ars Electronica, Linz, Austria

INTERVIEWS (Selected)

- 2015 “An Interview with Patrick Lichty - Unlikely Stories”, By Jeremy Hight,
<http://www.unlikelystories.org/15/lichty0515.shtml>
“Tapestries? - Patrick Lichty Interviewed by Tilman Baumgärtel”, Furtherfield.org, London
<http://furtherfield.org/features/interviews/tapestries-patrick-lichty-interviewed-tilman-baumg%C3%A4rtel>
“Patrick Lichty, Sensible Concepts”, Daniel Durning, Clocktower Radio, NYC
<http://clocktower.org/show/patrick-lichty-sensible-concepts>
“AR: Augmented Reality”, Daniel Durning, Clocktower Radio, NYC
<http://clocktower.org/show/ar-augmented-reality>
- 2014 “AWE.tv Interview with Patrick Lichty, Second Front”, AWE.tv
<https://www.youtube.com/watch?v=xfrPSAGVqvo>
- 2013 “Interview with Patrick Lichty”, By Eva Kekou, 4Humanities.org
<http://4humanities.org/2013/01/interview-with-patrick-lichty/>
“Interview by Patrick Lichty”, By Ozden Sahin, Leonardo Electronic Almanac
<http://www.leoalmanac.org/vol19-no2-interview-by-patrick-lichty/>
- 2009 “Interview with Patrick Lichty”, (Italian), educa.net
http://www.educa.net/index.php?title=Interview_with_Patrick_Lichty
- 2010 “Interview with Patrick Lichty, Nathaniel Stern and Scott Kildall”, By Julianna Brunello, INC Amsterdam
<http://networkcultures.org/cpov/2010/03/17/interview-with-patrick-lichty-nathaniel-stern-and-scott-kidall/>
“Survey: 10 questions on Internet based art”, JIP - JavaMuseum Interview Project
http://jip.javamuseum.org/?page_id=60
- 1994 “Social Bandwidth”, Future Tense Radio, Minnesota Public Radio

REVIEWS (Solo: RTMark and The Yes Men omitted for brevity)

- 2014 “Patrick Lichty at IFAC: Rise of the Machines”. ArtNerd NYC
<http://art-nerd.com/newyork/patrick-lichty-at-ifac-rise-of-the-machines/>
- 2012 “Artists at Play: Patrick Lichty in the Virtual Realm”, By Sierra Nicole Rhoden, Chicago Arts Archive
<http://sixtyinchesfromcenter.org/archive/?p=15438>
- 2009 “Show Me a Sign”, By D. Eric Bookhardt, Gambit New Orleans
<http://www.bestofneworleans.com/gambit/show-me-a-sign/Content?oid=1251669>
“Patrick Lichty: Summer of Love 2.0”, By Gretchen Holmes, Art Talk Chicago
<http://www.chicagonow.com/art-talk-chicago/2009/07/summer-of-love-2-0-review-video-and-interview-on-pt-2-of-the-mca-performance-art-series/>
- 2004 “A Digital Curiosity Cabinet”, By D. Eric Bookhardt, Gambit New Orleans
<http://www.bestofneworleans.com/gambit/a-digital-curiosity-cabinet/Content?oid=1242371>

MAGAZINES

- 2007 “Patrick Lichty – Beta Release”. Eikon Magazine, Milan, Italy
“Virtual Fluxus – Performance of Second Front”, Exhibart, itlay
“Second Life Performance Art” – Flash Art, Italy
“Second Life Art”. Art in America

SPEAKING/PRESENTATIONS

PLENARY LECTURES

- 2014 **“Net.Labor 3.0: The Casualization of Labor”**, Digital Labor, New School, NYC
“The Cyborg Body”, South By Southwest Interactive, Austin, TX
- 2013 **“The Cyborg Gaze”**, South By Southwest Interactive, Austin, TX
- 2010 **“Social Media, Cultural Scaffolds, and Molecular Hegemonies. Musings on Anarchic Media, WIKIs, and De-territorialized Art”**,
Wikipedia Critical Point of View Conference, Institute for Networked Culture, Amsterdam, Netherlands
- 2008 **“The Problem of Audience: Video Art in the Age of YouTube”**,
Video Vortex Symposium, Institute for Networked Culture, Amsterdam, Netherlands
- 1998 **“Speaking the Multimedia Culture” Pedagogy, the Technological Arts, and Social Theory”**,
State of the Arts: Production, Reception and Teaching in a Digital Age
University of Maryland, College Park
- 1996 ***Mapping the Terrain of Postmodern Culture :Media Metaphor and Social Theory”**
MICROCHIPS TO MASS MEDIA: Technology and Social Change, DePaul University, Chicago, IL

CONFERENCE PANEL CHAIRS

- 2014 **“Living Technologies”**,
The Midwest Interdisciplinary Graduate Conference, Milwaukee, Wisconsin
- 2011 **“Short Circuit: Media Conversations between US & Turkey”**,
International Symposium on the Electronic Arts, Istanbul, Turkey
“Doppelgangers: Art and Virtual Worlds”,
International Symposium on the Electronic Arts, Istanbul, Turkey
- 2010 **“Art in the Age of Dispersion: Snacks, Niche Culture, and the High End of the Long Tail”**
College Art Association, Chicago, IL
- 2007 **“Contemporary Art and Second Life”**, Second Life Community Conference, Chicago
- 1995 **“Art/Culture. Computer Graphics and Social Theory”**, Popular Culture Association, Las Vegas, NV

CONFERENCE/ARTIST PRESENTATIONS

- 2015 **“Slow Scan TV Art: A History, and Future”**, International Symposium on the Electronic Arts, Vancouver, CA
“The Open SSTV Artchive”, Media Art Histories, Montreal, CA
- 2014 **“The Aesthetics of Liminality”**, SIGGRAPH 2014, Vancouver, CA
“The Aesthetics of Drones”, OutNorth AK, Anchorage, Alaska
“The Aesthetics of Drones”, Burrell Street Art Center, Homer, Alaska
- 2012 **“New Media and Activism”**, Ryerson University, Toronto, Henry Warwick, Host
“Glitch and the New Aesthetic”, TriTriangle Gallery, Chicago, IL, Nick Briz, Host
- 2011 **“Short Circuit: Media Conversations between US & Turkey”**,
International Symposium on the Electronic Arts, Istanbul, Turkey
“Doppelgangers: Art and Virtual Worlds”,
International Symposium on the Electronic Arts, Istanbul, Turkey
“The Translation of Art in Virtual Worlds”, Subtle Technologies, Toronto, CA
“Musings on Anarchic Media, WIKIs, and De-territorialized Art”, eChicago, Chicago, IL
- 2010 **“Art in the Age of Dispersion: Snacks, Niche Culture, and the High End of the Long Tail”**,
College Art Association, Chicago, IL
“Social Media, Cultural Scaffolds, and Molecular Hegemonies. Musings on Anarchic Media, WIKIs, and De-territorialized Art”,
Wikipedia Critical Point of View Conference,
Institute for Networked Culture, Amsterdam, Netherlands
“Tactical Media as Theatre”, Mid American Theatre Conference, Cleveland, Ohio
- 2009 **“Why Art in Virtual Worlds? e-Happenings, Relational Milieux and ‘Second Sculpture’”**,
International Digital Media Arts Association, Muncie, IN
- 2008 **“The Problem of Audience: Video Art in the Age of YouTube”**, VideoVortex, Amsterdam
“Digital Aesthetics and the History of the Grid”, College Art Assn, Dallas, TX
“Social Fabrics”, College Art Assn, Dallas, TX
“Performance, Kitsch, and Virtual Worlds”, College Art Assn, Dallas, TX
“Second Front: Performing Performa 2007”, MATC, Kansas City, KS
“Curating Kinetics in the Age of New Media”, Torpedo Factory, Alexandria, VA

- 2007 **“Youth and Social Media”**, Columbia College Chicago
“Affect and Virtuality”, Society for Literature, Sciences, and the Arts, Portland, ME
“Contemporary Art and Second Life”, Second Life Community Conference, Chicago
“Collaboration & New Media”, College Art Association, NYC
“Collaboration & New Media”, University Film & Video Association, Denton, TX
“Notes on Digital Minimalism”, ArtCamp 2007, Emily Carr Institute of Art & Design, Vancouver, BC
“Second Front”, ArtCamp 2007, Emily Carr Institute of Art & Design, Vancouver, BC
“Contemporary Art & Second Life”, Second Life Community Conference, Chicago
“A Model for Education in Second Life”, Second Life Community Conference, Chicago
“Borders, Boundaries and Liminal Spaces” (round table), CADRE Institute, San Jose, CA
- 2005 **“New Media & Education”**, Institute for Distributed Creativity Symposium,
(Invented symposium speaker) CUNY Graduate School, NYC
“Histories of Disappearance, Disappearance of Histories” Midwest Pop Culture Association, Cleveland, Ohio
- 2004 **“Free Collaboration!”**, Institute for Distributed Creativity Symposium, SUNY Buffalo, Buffalo, NY
“Intervening the Boundaries Between the Virtual and Physical Arts” Cleveland Institute of Art
- 2002 **“Making Fun: (of Business)”**,
RTMark, UC Santa Barbara, Santa Barbara, CA
RTMark, Zeitgeist Media Center, New Orleans, LA
“Towards a Historiography of New Media”
International Symposium of Electronic Art, Nagoya, Japan
College Art Association, Philadelphia, PA
“Critiquing the Byte: Towards a Historiography of New Media Art” College Art Association, Philadelphia, PA
- 2001 **“Contemporary Video Art and Online Media”**, Louisiana State University Art Dept
“Art and Activism after 9/11” – (Plenary) Visual Worlds Conference, UC Davis, Davis California
“Manufacturing Dissent – RTMark and AntiGlobalist Activism” Visual Worlds Conference, UC Davis
- 2000 **“Towards a Culture of Ubiquity – Embodied Art and Handheld Devices”**
Banff New Media Institute – Banff, Alberta, Canada
“An Interrogation of Space – Issues of Space and Representation in Electronic Art”
International Symposium for the Electronic Arts, Paris, France
- 1999 **“Net.art as Tel(a)esthetic Experience”**, University of Sao Paulo, Brazil
“Subversive Intent - RTMark and Other Acts of Media Subversion”
“Activism and the New Media”
“Interactivity as Metaphor”
(3 lectures) SUNY Buffalo, Buffalo, NY
“Digital Media and Representation”, St. Paul College of Visual Art, St. Paul, MN
“Mindmapping as an Aesthetic Metaphor, Discussion of ‘Metaphor and Terrain’”
Walker Art Center, Minneapolis, MN
“The Cybernetics of Performance” Association for Theatre in Higher Education, Toronto, Canada
“The Next Little Thing : Small Systems Initiatives and PDA Art”
International Symposium for the Electronic Arts - Sao Paulo BR,
“Web: A Virtual Ethnography of Violence”, with Dr. Jonathan Epstein (SIU)
Stone Symposium, Soc. Study of Symbolic Interactionism, Las Vegas
“Incident Bodies, The Virtual Flesh in Popular Culture”, Popular Culture Association, San Diego, CA
- 1998 **“The Panic Museum – Digital Alzheimer’s and Curation in the Information Age”**
International Symposium of the Electronic Arts – Liverpool, UK
“The Feng Shui of Cyberspace”, International Symposium of the Electronic Arts –Manchester, UK
“Lichty & Epstein’s WEB: Distributed Self and Commodified Identity”,
Popular Culture Association, San Antonio, TX
Technology and the Arts Conference, Cuyahoga College, Cleveland
“The Current State of Writing on Popular Music”, With Jon Epstein, Ph.D.
Stone Symposium, Soc. Study of Symbolic Interactionism, Houston, TX
“The Sociology of Rock Music – Haymarket Riot’s WEB Project”
New Pedagogies and Social Theory – discussant. North Central Sociological Assn - Cleveland, OH
- 1997 **“HACKING THE HYPE: The New Media and the Academy”**, Popular Culture Association, Las Vegas, NV
“Convergence: At the Nexus of Digital Aesthetics, Technology & Social Theory.”,
International Symposium of the Electronic Arts
School of the Chicago Institute of Art, Chicago, IL
“The Digital Aesthetic: Creating Technological Art” Akron City Club – (Akron, OH)

- 1996 “Cybertheory of the Interface: Ethnographies and Infoculture”**
 Stone Symposium (SSSI Annual), Nottingham, England
Presentation on Teaching Media Culture Through Alternate Methodologies.
 Rock & Roll Hall of Fame (Cleveland, OH)
“Re-Imaging Ethnographies: Technology and Social Spaces:”
 American Sociological Association Annual Conference/SSSI NYC
“Through the Magic 8-Ball Darkly- Ontological investigations of the Virtual”
 American Society for Theatre Research: Pasadena, CA
- 1995** Invited discussant on social theory and Information Culture Cyberspace and Civil Society - Wake Forest U, NC
“Discursive Methodologies of the Social Theory of Rock Music” w/Jon Epstein, Ph.D
 Drake Popular Music Conference, Drake University, Des Moines, IA
- 1994 “Graphic methods of sociological discourse and representations of S. Lyman’s Sociology of the Absurd.”**
 Society for the Study of Symbolic Interaction (Washington, DC)

VISITING ARTIST LECTURES

- 2014** Kansas State University – Visiting Artist Lecture
 Wichita State University – Visiting Artist Lecture
- 2013** University of Wisconsin – Milwaukee – Artists now! Series
 Louisiana State University, Visiting Artist Lecture
 Oakland State University, Visiting Artist Lecture
- 2012** School of Visual Arts, New York, Lecture on Virtual Reality
 University of Illinois, Carbondale, IL Lecture on Tactical Media
 The School of the Art Institute of Chicago, Gaming Art and Virtual Worlds
- 2011** School of Visual Arts, New York, Lecture on Virtual Reality
 University of Indiana, Bloomington, Visiting Artist Lecture
- 2010** School of Visual Arts, New York, Lecture on Virtual Reality
 New School Program of Media Studies, NYC Lecture on Virtual Reality
 NYU Polytech, Lecture on Virtual Reality
 Louisiana State University, Lecture on Virtual Reality
- 2009** School of Visual Arts, New York, Lecture on Virtual Reality
 University of Nevada, Reno, Visiting Artist Lecture
- 2008** School of Visual Arts, New York, Lecture on Virtual Reality
- 2007** School of Visual Arts, New York, Lecture on Virtual Reality
- 2006** University of Akron, Akron, Ohio
 Artist-in-Residence. Myers School of Art
- 2005** Bowling Green State University, Bowling Green, Ohio
 Visiting Artist, Theatre Dept
 Cleveland Institute of Art, Cleveland, Ohio
 Visiting Artist
 School of Visual Arts, New York, Lecture on Virtual Reality
 Bowling Green State University, Ohio, Lecture on Virtual Reality
- 2003 CalArts (Valencia, CA)**
 Visiting Artist in Tactical Media/Video
 Patrick Lichty & Tactical Media
 City College of New York, New York City, NY
- 2002** Bowling Green State University
 Digital Art (VR, Interactive Art, Physical Computing, Imaging)
- 2001 Graduate Seminar on New Media Art Strategies and Curation**
 CADRE Institute of technological art, San Jose, CA
“SPRAWL – A Guided tour through America’s Suburban Ecology”
 Louisiana State University Dept. of Environmental Studies
“SPRAWL – A Journey through the Suburban Ecology & Activist Research”
 Louisiana State University Dept. of Environmental Studies
“Star Trek – An Overview of Fan Culture”, Louisiana State University Dept. of English
“Star Trek – Klingon Fandom and Fan Culture”, Louisiana State University Dept. of English
“Online Writing and Techniques of Nonlinear Narrative” – Graduate Class
 Louisiana State University Dept. of Theatre
- 1993** Minnesota College of Art & Design (MCAD – Minneapolis, MN), Lecture on Neon Sculpture

WORKSHOPS GIVEN /RESIDENCIES

- 2014 Critical Drone Workshop, OutNorth AK, Anchorage, Alaska
- 2012 Fellowship, Virginia Center for the Creative Arts
- 2010 Tactical Media Workshop, Cura Bodrum Residency, Bodrum, Turkey
- 2006 Artist-in-Residence, University of Akron, Akron, OH
- 2003 Alpert Foundation/CalArts Residency, CalArts, Valencia, CA
- 1993 Minnesota College of Art & Design (MCAD – Minneapolis, MN) Neon Sculpture Workshop

CURATION/JURYING

EXHIBITIONS JURIED

- 2015 Juror, Herb Alpert Foundation
International Programming Committee, Juror ISEA 2015
- 2013 Juror, Herb Alpert Foundation
- 2012 International Symposium for the Electronic Arts, Albuquerque, NM
- 2007 **Renascence '07** – New Media and Disability VSA Arts,
Kennedy Center for the Performing Arts, Washington, DC
The Kinetic Image – Target Gallery, Alexandria, VA
- 2006 ZeroOne SanJose/ISEA2006, San Jose, CA, Edgy Products Juror
SIGGRAPH Art Gallery
- 2005 SIGGRAPH Art Gallery
- 2002 International Programming Committee, Juror ISEA 2002

EXHIBITIONS CURATED

PHYSICAL

- 2010 **“Liminality”**, Antena Gallery, Chicago
- 2008 **“Social Fabrics”**, College Art Association, Dallas, TX
- 2005 **“Mobile Exposure”** – Festival of Cellular Phone Art Video (Annual)
w/Microcinema International
10/15,16 – DiverseWorks, Houston TX
- 2003 **“MTAA Postcard Art Show”**, IALA Gallery, Baton Rouge, LA
- 2000 **“Through the Looking Glass”**, Beachwood Art Center for the Arts, Cleveland, Ohio
- 1990 **“Regional Art Exhibition”** (for Kent State Performance Art Festival) Kent, Ohio

ONLINE

- 2015 **“Selfies and the Rise of Pervasive Imaging”**, Independent Project
- 2010 **“You’re the Artist Now, Dawg!”**, Online exhibition, <http://www.voyd.com/ytand/>
- 2006 Arte.mov mobile video festival, Sao Paulo, Brazil
“Summer of MySpace” online curatorial project
- 2003 **“ICONography, Aesthetics of the Computer Icon”**, Turbulence.org, Boston, MA
- 2002 **“(re)distributions – PDA/Mobile/Nomadic art show”**, voyd.com, Baton Rouge, LA

COLLECTIONS

SPRAWL: The American Landscape in Transition, Smithsonian Museum of American Art, Washington, DC
computerfinearts.com collection.
Rose Madsden New Media Archive, Cornell University, Ithaca, NY
SUNY Purchase Art Museum
Krannert Art Museum, University of Illinois, Urbana-Champaign
Video Data Bank, Chicago, IL
Electronic Arts Interchange, NYC

COMMISSIONS

- 2013 **“Kinect Fountain”**, Freshwater Institute, Milwaukee, WI
- 2010 **“Symphony”**, Power grid sonification project, GE Imaginarium, TED Long Beach 2010
- 2012 **“Solar Heart”**, for ‘Hearts A Bluhm’ Charity event, Northwestern General Hospital, Chicago, IL
- 2009 **“Art in the Age of DataFlow”**, Turbulence.org,
- 2000 **“SPRAWL: The American Landscape in Transition”**, Smithsonian Museum of American Art, Washington, DC
- 1998 **“BLIND:”**, SpecSavers LLC UK (1998)